

ARCADE DANCE ARTS 2020 COMPETITION EVENTS

We are very excited to announce our competition season for 2020!
Mark your calendars! This year our competition teams will be attending the following events:



April 18th - April 19th 2020
@ Mohawk College
Hamilton, ON



April 30th – May 3rd 2020
@ Mohawk College
Hamilton, ON

We are currently looking to select one of the following competitions as a 3rd option for solos, duets and trios.

- **Star Beat – March 12th to March 15th @ Burlington Performing Arts Center**
- **Star Beat – May 7th to May 10th @ Mohawk College, Hamilton, ON**

Star Beat is a Cadence Dance Finals qualifier competition. If a routine qualifies at Star Beat for the Cadence Dance Finals then they have the option to register and compete at the finals in July 2020.

**Please note that the studio has not yet made reservations for Star Beat and there is no guarantee of space availability for registration. The studio will not be making inquiries on registration availability until a definite number of interested participants is established.*

Important Registration & Payment Deadlines:

- **Competition Entry Fees – October 1st 2019 – (Extended to October 11th)**
- **Competition Costume Fees – December 1st 2019**
- **Choreography Fees (Solos, Duets & Trios) – due before the first scheduled rehearsal.**

Competitive Entry Fees:

Competition entry fees are required to submit routines to competition. The fees are per dancer and per routine. Fees cannot be determined until September when our competition schedule is announced. Entry fees are made payable to Arcade Dance Arts and the studio then pays the entry fees to the competitions on your behalf. *All competition fees are non-refundable once the studio has paid the competition.* **Entry fees are due October 1st 2019**

Competitive Entry Fee Costs:

\$100.00 per dancer per group routine for entry to 2 competitions

\$120.00 per dancer per duet/trio for entry to 2 competitions

\$175.00 per dancer per solo for entry to 2 competitions

Costumes:

Costumes for all group routines are the same as their recital costumes. We request payment for costumes in December so that they can be ordered and arrive in time for competition.

A deposit of \$80.00 per costume will be due by December 1st 2019

For additional routines (solos, duets/trios), costumes are at the discretion of the choreographer and the parents. A new costume may be ordered or costumes may be selected from pieces already owned, from previous recitals or borrowed from the studio's costume inventory. If a new costume is desired, it must be selected and paid for before we break for holidays in December.

Choreography Fees:

Additional routines such as solos, duets and trios are subject to choreography fees. Fees are based on 12 hours total of rehearsal time, which can be divided in any manner. Additional rehearsals will incur additional fees of \$30 per hour.

Solos = \$275.00

Duets = \$150 per dancer

Trios = \$100.00 per dancer

Company Placements & Selection Process:

Placement into a competitive company at the studio is primarily based on the audition, age and level/capability of the dancer. The studio can also take into consideration factors including height, social maturity, class enrollment size and average age calculations for competition entry.

If you have any concerns about your dancer's placement results please schedule an appointment to meet with the Studio Director.

Probationary Period:

Arcade Dance Arts reserves the right to subject all dancers accepted and registered into competitive company classes to a probationary assessment period of 8 weeks beginning the first week of classes in September and within which a dancer may be subject to reassignment to a different company class or removed from a company class. All decisions to reassign a dancer to a different company class or remove a dancer from a company class are final.

Additional Competitive Solos, Duets & Trios:

Solos, duets and trios in a particular style require enrollment in the company group routine of that style. Scheduling for solos, duets and trios will be assigned/selected will be based on instructor availability and studio availability.

Please carefully read the included **Competition Team Policies** document. All dancers and abide by the policies and rules of general conduct that Arcade Dance Arts has set in place for dancers chosen to represent the studio and participate in routines at any competitions in the Spring of 2020.

Arcade Dance Arts Competition Team Policies 2019/2020

Our Studio's Philosophy and Approach to Competition:

It is very important for both parents and students to understand that competitive programming is not a priority at our studio. We view "competing" as an opportunity for our dancers to grow and develop through additional performance time while also receiving outside comments and criticism from judges to further improve their routines and dance technique. As the students are representing the studio in the dance community we expect that the dancers will behave appropriately at competition and represent our studio proudly but in a manner respectful to other competitors and in a way that reflects positively towards themselves, their fellow teammates and the studio as a whole. In addition, students who compete are expected to maintain good attendance in all their classes, not just their competitive classes, in order to continue having the opportunity to compete.

Our Studio's Policy for Student Absences & General Conduct:

Our dancers' regular training is imperative to their personal progress and so we expect that students will maintain good standing with their attendance to classes not only for themselves but for their teammates. Our policy for absences from rehearsals for routines performing at competitions is as follows:

- Frequent absences totaling 3 or more between January and the last competition in May, may result in a dancer being removed from a routine or more than one routine for one or more competition performances with no refund of competitive fees.
- Additional solos, duet or trio dancers must consider their regular classes a priority. Missing 3 or more of any regular class relevant to the solo, duet or trio style may result in the dancer being pulled from performing the solo, duets or trio at one or both competitions with no refund of competitive or choreography fees.
- Soloists who frequently miss their group routine rehearsals will forfeit rehearsal time used for their solos to catch them up on group routine choreography. If a dancer is pulled from their group routines for a competition, they will also NOT be allowed to compete their solo, with no refund of competitive fees.
- Dancers are discouraged from participating in activities that may result in injury such as skiing, ice skating, skateboarding etc. over the Winter and Spring holiday breaks.

****Arcade Dance Arts also reserves the right to remove a dancer from routines at one or both of the competitions for non-payment of instructional fees, non-payment of competitive or costume fees as well as for unsportsmanlike conduct, frequent absences or any other issues caused by the dancer or parent of the dancer that would negatively affect the other students in their groups before, during or after a competition.*

Policies for Parent, Dancer & Guest Behavior at Competitions

- Dancers will enact preparedness and will ensure they have all items necessary for them to compete. Failure to have all costume items, headpieces, shoes or tights necessary to their routines for competition may result in a dancer not performing that routine.
- Dancers will be prepared to perform up to an hour before their scheduled performance times. It is recommended that dancers arrive 2.5 hours before their scheduled performance to get ready to perform. Competitions may also run up to an hour behind schedule. During their presence at competition dancers will ensure that they are with their team and ready to dance an hour before their performance.
- Dancers from Arcade Dance Arts and affiliated guests will refrain from the use of photography and videography in the audience, backstage or in the dressing room areas of the competitions. This includes the use of social media recording apps including Instagram, Facebook live video or Snapchat. Failure to do so can result in points deductions from routine results and/or dismissal from the competition. Photos and videos may only be recording in the lobby areas at the competition and may not include choreography from any other participants from other studios who are in attendance at the competitions.
- Dancers may not wear their costumes when in the audience or open public areas such as the lobby of the competition without proper coverage such as a jacket or sweatshirt, with the exception of taking photos after routines have been performed.
- Dancers and affiliated guests will be courteous to competition event staff and will follow staff directions and competition rules and regulations. Any issues that arise at the competition will be brought promptly to the studio director's attention and will then be handled between the studio director and the competition event staff.
- Dancers will refrain from rehearsing in hallways, high traffic areas or anywhere that is not a designated a rehearsal area by the competition(s) unless accompanied by an instructor, choreographer or the studio director.
- Dancers will carry themselves in a professional manner at all times at competition events. They are representing the studio and will be friendly and courteous to all other event participants.
- Dancers will not be backstage at any time unless accompanied by a studio director, choreographer or instructor from Arcade Dance Arts.
- Dancers, parents and affiliated guests may cheer at the beginning and end of studio performances but will refrain from using cat calls, excessive yelling or screaming, name calling or other forced vocalizations during the performances. Excessive cheering during the performances may result in points deductions from routines as they distract judges and the dancers from the routines being performed onstage.