



**2023 / 2024**

*Updated Competition Info*

**FEES, EVENT DATES, REHEARSAL DATES AND MORE!**

September 22 2023

September 21st 2023

With classes now underway and teachers readying to begin routines we wanted to take this opportunity to update our competitive dancers and their families regarding changes to this season's competitive entry fee costs. We have recently received the updated pricing lists from each competition and there have been increases in pricing to both group and solo entry fees across the board. Arcade Dance Arts does NOT have any control over these pricing increases. Should this new information change any decisions regarding commitment to routines please contact the Studio Director as soon as possible. If you have any questions or concerns please do not hesitate to reach out and we will be happy to address any queries.

Please see the lists of expected fees for this competitive season

**\*\* All prices are per routine and inclusive of HST already**

**\*REHEARSAL FEES:  
DUE OCTOBER 1ST 2023**

**SOLOS**      **\$300 per solo**  
10 hours of rehearsals

**DUETS/TRIOS**      **\$150 per dancer**  
10 hours of rehearsals

**ALL GROUPS**      **\$100 per routine**

For 6 additional weekend rehearsals  
once a month from October to March

\*\*Inclusive with the Unlimited package

Add \$40.00 for groups with  
weekly 15 minute rehearsals (34 weeks)  
Company C: Hip Hop, Jazz & Contemporary  
Company A: Jazz & Contemporary  
\*\*Inclusive with Unlimited Package

NEW 2024

**\*COMPETITION ENTRY FEES  
DUE NOVEMBER 1ST 2023**

**\$315 per solo** - for 3 competitions  
Increased by \$5.00 per comp = \$105 per competition

**\$225 per duet/trio** - for 3 competitions  
No increase. Remains at \$75 per competition

**\$180 per group** - for 3 competitions  
Increased by \$10.00 per comp = \$60 per competition

**\*COSTUMES --- \$120 EACH  
DUE DECEMBER 1ST 2023**

## *2024 Competition Events:*



**SHOWBURST DANCE**  
April 4th to 7th 2024  
@Mohawk College  
Hamilton, Ontario



**DREAM TO DANCE**  
April 26th to 28th, 2024  
@Mohawk College  
Hamilton, Ontario



**SHOCK DANCE CHALLENGE**  
May 9th to 12th, 2024  
@Central Community Centre  
Niagara OTL

## *Extra Competitive Team Rehearsals*

All competitive groups will be required to attend 6 additional once a month rehearsals between October and March. These rehearsals will predominantly be held on either a Friday between 5-9pm or a Sunday between 12-4pm. Scheduling may vary by group and will be confirmed in the Fall when group casting has been finalized. Company B/C Ballet will be required to attend an added 4 rehearsals. Tentative rehearsal dates are as follows:

### **EXTRA REHEARSAL DATES FOR COMPETITIVE GROUPS:**

Rehearsal #1 - Fri. Oct. 20th or Sun. Oct 22nd  
Rehearsal #2 - Fri. Nov. 24th or Sun. Nov 26th  
Rehearsal #3 - Thurs. Dec. 14th & Tues. Dec. 19th  
Rehearsal #4 - Fri. Jan. 26th or Sun. Jan. 28th  
Rehearsal #5 - Fri. March 1st or Sun. March 3rd  
Rehearsal #6 - Fri. March 22nd or Sun. March 24th

4 additional rehearsals for Comp B/C Ballet will be held on the following Fridays:  
January 12th 2024, February 8th, February 23rd, April (Date TBA)

**Our Studio's Philosophy and Approach to Competition:**

It is very important for both parents and students to understand that competitive programming is not THE priority at our studio. We view "competing" as an opportunity for our dancers to grow and develop through additional performance time while also receiving outside comments and criticism from judges to further improve their routines and dance technique. As the students are representing the studio in the dance community we expect that the dancers will behave appropriately at competition and represent our studio proudly but in a manner respectful to other competitors and in a way that reflects positively towards themselves, their fellow teammates and the studio as a whole. In addition, students who compete are expected to maintain good attendance in all their classes, not just their competitive classes, in order to continue having the opportunity to compete.

**Our Studio's Policy for Student Absences, Assessment Periods & General Conduct:**

Our dancers' regular training is imperative to their personal progress and so we expect that students will maintain good standing with attendance to classes not only for themselves but for their teammates. Our policy for absences from rehearsals for routines performing at competitions is as follows:

- Frequent absences totaling 3 or more between January and the last competition in May without valid excuse and prior notification, may result in a dancer being removed from a routine or more than one routine for one or more competition performances with no refund of competitive fees.
- Solos & duet/trio dancers must consider their regular classes a priority. Missing 3 or more of any regular class relevant to the solo, duet/trio style may result in the dancer being pulled from performing the solo, duets/trio at one or both competitions with no refund of competitive or choreography fees.
- Soloists who frequently miss their group routine rehearsals will forfeit rehearsal time used for their solos to catch them up on group routine choreography. If a dancer is pulled from their group routines for a competition, they will also NOT be allowed to compete their solo, with no refund of competitive fees.
- An 8 week assessment period will be observed beginning the first week of classes in September during which the studio director may move dancers into other groupings or remove a dancer from a competitive routine altogether if a dancer is proving unable to handle expectations of their level. If a dancer is removed from a routine during this time all remaining fees already paid for this group will be refunded.

Arcade Dance Arts also reserves the right to remove a dancer from routines at one or all of the competitions for non-payment of instructional fees, non-payment of competitive or costume fees as well as for unsportsmanlike conduct, frequent absences or any other issues caused by the dancer or parent of the dancer that would negatively affect the other students in their groups.