



2023 / 2024

Competition Info Package

EVENT INFO, SCHEDULES, COSTUMES & HAIR

UPDATED APRIL 4 2024

I hope everyone is excited about the competition season!

This season is our most ambitious yet with 14 groups, 4 duets/trios and 18 solos for a total of 36 routines across all categories and 3 competitions!

We are so excited to have you with us during this amazing season!

This package should answer any questions you may have about competition costumes, events, make-up, hair, dancer expectations etc, but if we have missed anything please do not hesitate to ask.

2024 Competition Events:



SHOWBURST DANCE
April 6th & 7th 2024
@Mohawk College
135 Fennel Ave W
Hamilton, ON



DREAM TO DANCE
April 26th to 28th, 2024
@Mohawk College
135 Fennel Ave W
Hamilton ON



SHOCK <

SHOCK DANCE CHALLENGE
May 9th to 12th, 2024
@Central Community Centre
680 York Rd,
Niagara-on-the-Lake

Competition #1:



Saturday April 6th & Sunday 7th 2024

@Mohawk College McIntyre Performing Arts Centre

135 Fennel Ave W, Hamilton, ON

The Venue, Directions & Parking

Please see the separate PDF package about Mohawk college which details parking payment options and directions. This package also includes a campus map and a detailed list of food and beverage establishments on campus.

Dressing Rooms

Events at Mohawk tend to use the lecture halls behind the stage as dressing rooms in addition to the lower level large dressing room underneath the auditorium. Please be advised that the lecture halls being used as dressing rooms are tiered level with stairs.

Dressing rooms are open 1 hour prior to start time each day. Change rooms are assigned and will be shared and may differ between the two days depending on number of dancers, just check the signs or ask the competition staff at the merchandise booth. We ask that you please respect each other and the changerooms by keeping them clean.

Rehearsal Hall

In the past the rehearsal hall has been located on the lower level. You will be getting a workout going up and down all the stairs!

Important Venue Rules!

Mohawk College does not allow bare feet or Tap shoes anywhere except the rehearsal hall and the stage. Dancers should bring slides or shoes to wear in the public areas.

Gala Awards Ceremony

The Red Carpet Gala Awards will be held at the end of the competition on Sunday at approximately 4:30pm. Check your programs to confirm. All dancers and studios will be invited for this special overalls award ceremony. All of the Overall Awards for Novice, Pre-Competitive and Competitive will be presented at this super fun event as well as Top Studio Awards, Studio Spirit etc. We encourage dancers to have fun with this event, dress up or wear their team wear!

Videos & Photos

To order videos and photos of dances from this event please download the Dakiki app.

2024 COMPETITION

Scoring & Age Divisions



SCORING RANGES

- Competitions use a panel of dance professionals who allocate each routine a mark out of a possible 100 points based on technical execution, musicality and overall performance.
- Usually the competitions use a panel of 3 judges.
- The final score is the average of 3 judges' marks.
- Participants receive a ribbon, pin or medal based on their mark. Awards vary between competitions.
- All entries are also eligible for additional Overall and Special Awards.
- This scoring is based on our previous experience at the competition and may have changed since last season.

RUBY
(93+)

DIAMOND
(90 - 92.99)

PLATINUM
(85 - 89.99)

GOLD
(84.99 or lower)

PENALTIES / MARK DEDUCTIONS /DISQUALIFICATION

Mark deductions/disqualifications may occur for dances that exceed time limits, dance out of schedule, have Acro tricks where not permitted or contain inappropriate costuming, music, themes, props or movement. Disqualification can occur if the age or classification of a dancer is contested by another studio & the dancer fails to show adequate proof to counter the complaint.

AGE DIVISIONS

Age divisions are used to separate routines for Overall Awards

AGE DIVISIONS	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
SHOW BURST	MINI			JUNIOR				INTERMEDIATE			SENIOR				

AWARDS & OVERALLS

Each awards session the judge's will give out 3-5 special awards. They also give out awards for choreography, Top Studio scores, Studio Spirit & Best Costume

We are also eligible for 1st, 2nd or 3rd overall awards in the following categories:

Pre-Comp Junior Solo:

Sofia Acs, Marie Beagan

Pre-Comp Intermediate Solo:

*Chloe Choist, Calista Torbiak, Annelise Burt,
Winter Huffman, Maddie Kemic,
Annabel Patenaude, Clara Di Cesare, Jane Bishop*

Pre-Comp Senior Solo:

*Libby Nelson (Jazz), Libby Nelson (Lyrical)
Ruby Abraham (Lyrical), Ruby Abraham (Ballet)
Ava Schuit (Contemporary)*

Novice Intermediate Solo:

Isla Esp

Pre-Comp Junior Duet/Trio

"The Witches Are Back"

Pre-Comp Intermediate Duet/Trio:

"Hit The Road Jack", "In The Attic", "All Through The Night"

Pre-Comp Junior Small Group

*"Basement Dolls", "Golden Slumbers"
"Get It! Get It!", "Good To Go", "Footloose"*

Pre-Comp Intermediate Small Group:

*"Bubblegum", "Back In The NY Groove", "New Cool",
"My Body Is A Cage", "Open Hands", "Edgar Allen Poe",
"Nemesis", "No Day But Today", "Echoes"*

Full Time Comp Intermediate Solo:

Indra Zandbergs

2024 COMPETITIVE ARCADE DANCE ARTS

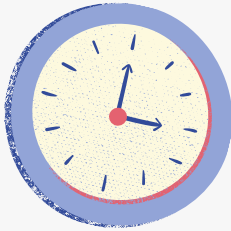
Competition Behaviour Policies

As the students are representing the studio in the dance community we expect that the dancers will behave appropriately at competition and represent our studio proudly but in a manner respectful to other competitors and in a way that reflects positively towards themselves, their fellow teammates and the studio as a whole.



Be Prepared! Be Organized!

Dancers will enact preparedness and will ensure they have all items necessary for them to compete. Failure to have all costume items, headpieces, shoes or tights necessary to their routines for competition may result in a dancer not performing that routine. Label all your costume items, shoes etc with your name!



Be On Time & Ready To Dance!

Dancers should be prepared to perform up to an 1 HOUR before their scheduled performance times. It is recommended that dancers arrive 1.5 to 2 hours before their scheduled performance to get ready to perform. Competitions may run up to an hour ahead or behind schedule. Dancers should warm-up and rehearse and their scheduled times and stay with their group



Be Kind & Courteous!

Dancers and parents should treat all competition staff, guests and other dancers in a kind and courteous manner. Please refrain from making negative comments about other studios and their routines. If you can't say something nice, please don't say anything at all! Positive comments are always welcome to be shared and shows good sportsmanship!



Be Professional!

Dancers should present clean, tidy & professional!

- **NO NAILPOLISH or TOEPOLISH** (unless natural looking)
- NO temporary tattoos or henna or pen marks on the body.
- Hair should be well gelled or hairsprayed! The more the better!
- Remove all hair elastics from wrists, friendship bracelets and jewelry including ear studs.

**DANCERS SHOULD NEVER BEEN IN THE AUDIENCE OR LOBBY
IN COSTUME WITHOUT A JACKET OR HOODIE COVER UP.**

2024 COMPETITIVE

ARCADE DANCE ARTS *Competition Team Policies*



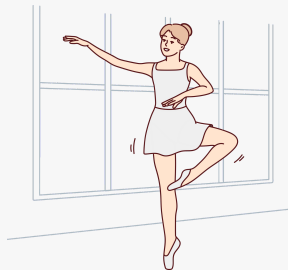
Wear Your Team Wear!

Dancers should NEVER be in the audience, lobby areas or onstage for awards in full costume without a jacket cover-up so be sure to rock your Arcade team jacket, hoodie or parade sweatshirt and keep your costume a surprise for the audience!



Take Care Of Your Costume!

Dancers will not eat or drink anything while in costume that could potentially stain or damage their costume. If a costume is visibly damaged this may result in a dancer being pulled from a routine without refund of competition fees.



Be Respectful While Rehearsing & Backstage

Dancers will refrain from rehearsing in hallways, high traffic areas or anywhere that is not designated a rehearsal area by the competition(s) unless accompanied by an instructor, choreographer or the studio director. Dancer should also be aware of other dancers rehearsing around them and share the space! Please also be quiet and mindful backstage when others are performing.



Photos & Videos

Please refrain from taking photos or videos in the audience, backstage or in the dressing room areas of the competitions. This includes the use of social media recording apps. Failure to do so can result in points deductions from routine results or dismissal from the competition. Photos and videos may only be recorded in the lobby areas at the competition and may NOT include choreo from any other participants from other studios who are in attendance at the comp.

2024 COMPETITIVE ARCADE DANCE ARTS

Competition Team Policies



Cheering & Applause!

Dancers, parents and affiliated guests should cheer at the beginning and end of studio performances but please refrain from using cat calls, excessive yelling or screaming, name calling or other vocalizations during any performances.



Theatre Etiquette In Effect!

We kindly ask all dancers, parents & affiliated guests to abide by theatre etiquette and refrain from entering or exiting the performance areas until a routine has ended and also highly discourage conversation whilst in the audience during routine performances. Dancers should also only enter backstage from designated entrances.



Addressing Issues At Competition

Dancers and affiliated guests will be courteous to competition event staff and will follow staff directions and competition rules and regulations. If any issues arise at competition regarding other patrons or dancers please DO NOT address the competition staff and bring any complaints to the studio's director to handle. Dancers and parents should not address or interact with judges or the competition director in any way.



Have A Good Time!

Competition is meant to be an enjoyable experience. Please help make it a positive endeavor and above all else dancers remember to have fun while onstage and at events!



*Competitive
Costume, Hair & Shoe
Requirements*

2023 / 2024

Updated as of April 4th 2024



SHOWBURST: ROUTINE HAIR, SHOES & TIGHTS ---- Updated April 5/24

SHOWBURST DANCE COMPETITION: SATURDAY APRIL 6th

ROUTINE	HAIR	HEAD PIECE	TIGHTS	SHOES
101 - BUBBLEGUM - Co. B Hip Hop Maddie, Addison, Winter, Calista, Chloe, Sofia T, Natalie	PONYTAIL (Centre part) + braided	Multi-colored ponytail holder elastic	White ankle socks	Pink & white high tops
102 - GOT TO GET IT OVER - Chloe Choist	LOW PONYTAIL (straightened, centre part)	Rhinestone barrettes	Black socks	Capezio Cadence Tap (Black)
109 - CLOWN - Isla Esp	LOW BUN (centre part)	Rhinestone barrettes		Sodanca BA45 half shoe
117 - BASEMENT DOLLS - Co. C Contemporary Jane, Isla, Elise, Natalie, Abigail & Marie	LOW BUN (centre part)	Rhinestone barrettes		Sodanca BA45 half shoe
118 - AIN'T NO MOUNTAIN HIGH - Sofia Acs	2 FRENCH BRAIDS into a BUN (flat, centre part)			
121 - EDGE - Calista Torbiak	LOW PONY (straightened) or LOW BUN (centre part)		Capezio Caramel Stirrup	
123 - JOURNEY OF DISCOVERY - Marie Beagan	LOW BUN (centre part)	Rhinestone barrettes	Capezio Caramel Stirrup	
124 - NOBODY'S WATCHING - Annelise Burt	HALF UP HALF DOWN (straightened)	Rhinestone barrettes		Sodanca BA45 half shoe
126 - EVEN IF - Libby Nelson	LOW BUN (centre part)	Rhinestone barrettes		Sodanca BA45 half shoe
127 - IF I HAD THE WORLD TO GIVE	LOW BUN (centre part)	Rhinestone barrettes		Sodanca BA45 half shoe
128 - HIT THE ROAD JACK - Tap Duet Sofia Torbiak & Chloe Czuba-McKnight	Low braided ponytail folded & pinned up under hat	Black Fedora	Capezio Caramel + Fishnets	Capezio Cadence Tap (Black)
134 - NEW YORK GROOVE - Co. A/B Tap Ruby, Chloe C, Libby, Addison, Maddie & Clara	LOW BUN (centre part)	Rhinestone barrettes	Black socks	Capezio Cadence Tap (Black)
143 - NEW COOL - Co. A/B Musical Th. Maddie, Addison, Winter, Calista, Sofia T, Audrey, Annelise & Sydney	(Girls): HIGH PONYTAIL (Boys): Low bun or pony tucked under wig	Hair scarf 50s Greaser Wig	Capezio Caramel Black Socks	Bloch DN981 Slip-on Jazz (Black)
149 - CAN'T CATCH ME NOW - Ava Schuit	LOW BUN or LOW PONYTAIL (straightened)	Rhinestone barrettes		Sodanca BA45 half shoe
151 - THE WITCHES ARE BACK! - Musical Trio Elise Kemic, Jane Bishop & Isla Esp	LOW BUN or PONY tucked under wig. Isla can wear hair half up half down	Jane & Elise have wigs	Capezio Caramel	Bloch DN981 Slip-on Jazz (Black)
152 - TURNING WAKE - Winter Huffman	Low bun or low straightened ponytail (centre part)	Rhinestone barrettes		Sodanca BA45 half shoe
155 - MY BODY IS A CAGE - Co. A Contemporary Ruby, Ava, Libby, Chloe, Annelise, Annabel, Maddie & Addison	Low bun (centre part)	Rhinestone barrettes		Sodanca BA45 half shoe

SHOWBURST DANCE COMPETITION: SUNDAY APRIL 7th

ROUTINE	HAIR	HEAD PIECE	TIGHTS	SHOES
171 - IN THE ATTIC - Contemporary Trio Winter Huffman, Addison C & Maddie K	LOW BUN (centre part)			Sodanca BA45 half shoe
175 - GOLDEN SLUMBERS - Co. ABC Acro Annabel, Calista, Sofia A & Marie	2 FRENCH BRAIDS into a BUN (flat, centre part)			
178 - SANG VIENNOIS - Ruby A.	BUN	Rhinestone barrettes	Ballet tights	Ballet shoes
182 - ALL THROUGH THE NIGHT Clara Di Cesare & Sydney Moore	LOW BUN (centre part)	Rhinestone barrettes		Sodanca BA45 half shoe
183 - IT'S ABOUT THAT WALK	HIGH BUN		Capezio Caramel + Fishnets	Bloch DN981 Jazz
191 - GET IT! GET IT! - Co. C Hip Hop Marie, Sofia A, Elise, Abigail	2 FRENCH BRAIDS (flat, centre part)	Bandana	Black socks	Converse Chuck Taylor High Tops (Black & White)
195 - SOMEWHERE ONLY WE KNOW	BUN	Rhinestone barrettes		Sodanca BA45 half shoe
199 - SOLITUDE - Addison C	LOW BUN (centre part) OR LOW PONY			Sodanca BA45 half shoe
201 - WARRIOR - Annabel P.	BUN	Rhinestone barrettes		Sodanca BA45 half shoe
202 - OPEN HANDS - Co. B/C Lyrical Clara, Sydney, Jane, Isla, Elise, Natalie & Alyssa	LOW BUN (centre part)	Rhinestone barrettes		Sodanca BA45 half shoe
209 - A BEAUTIFUL LIFE - Indra Z.	BUN	Applique or barrette		Canvas half shoe
220 - EDGAR ALLEN POE - Co. B Jazz Maddie, Addison, Winter, Calista, Chloe, Sofia T, Natalie, Sydney	LOW BUN (centre part)	Mini black bowler hat	Capezio Caramel + Fishnets	Bloch DN981 Slip on Jazz (Black)
222 - NEMESIS - Co. B Contemporary Addison, Maddie, Winter, Calista, Clara, Sydney, & Chloe CM	LOW BUN (centre part)			Sodanca BA45 half shoe
226 - GOOD TO GO - Co. C Jazz Abigail, Isla, Jane & Marie	LOW BUN (centre part)	Feather headpiece	Capezio Caramel + Fishnets	Bloch DN981 Slip on Jazz (Black)
229 - NO DAY BUT TODAY - Co. A/B Lyrical Ruby, Ava, Libby, Addison, Winter, Annabel, Annelise & Maddie	LOW BUN (centre part)	Rhinestone barrettes		Sodanca BA45 half shoe
233 - LUCKY DAY - Clara Di Cesare	LOW BUN (centre part)		Capezio Caramel + Fishnets	Capezio Cadence Tap (Black)
234 - RATHER BE - Jane Bishop	LOW BUN (centre part) OR LOW PONY	Rhinestone barrettes	Black socks	Capezio Cadence Tap (Black)
249 - ECHOES - Co. A Jazz Ruby, Chloe C, Libby, Carleigh, Annelise & Annabel	HIGH PONYTAIL (straightened)	Gold & jewel elastic		Sodanca BA45 half shoe
251 - FOOTLOOSE - Co. B/C Tap Isla, Jane, Elise, Natalie, Sofia T, Abigail, Chloe CM & Winter	LOW PONYTAIL (centre part, straightened)	White cowboy hat	Black socks	Capezio Cadence Tap (Black)

Hair Requirements

2023/2024 COMPETITIVE



- Center part
- Flat French braids
- Clear elastics



- Center part
- Flat French braids
- Clear elastics
- Secure braids into a low bun at neckline



- Slick back pony
- Secure bun with hair net & bobby pins



- Center part
- Low ponytail
- Secure bun with hair net & bobby pins



- Center part
- Low ponytail
- Straighten hair
- Secure a piece of hair wrapped around to hide the elastic



- Slick back pony
- Straighten hair
- Secure a piece of hair wrapped around to hide the elastic

2023 / 2024 - COSTUME REQUIREMENTS

Golden Slumbers

COMPANY COMBINED - ACRO GROUP

- Royal Navy strappy sequin mesh unitard
- 2 rhinestone barrettes

Shoes: N/A

Tights = N/A



Bubblegum

COMPANY B -HIP HOP

- Pink puffer vest
- Pink long sleeved top
- PINK drawstring bike shorts

Shoes: Pink & White High Tops

Tights = N/A

Hair piece = colored pony holder

Get It! Get It!

COMPANY C - HIP HOP

- Red sequin bodysuit
- Black pants with stripes
- Black socks

Shoes: Converse Chuck Taylor High Tops

Tights = N/A

Accessories = Red bandana



2023 / 2024 - COSTUME REQUIREMENTS

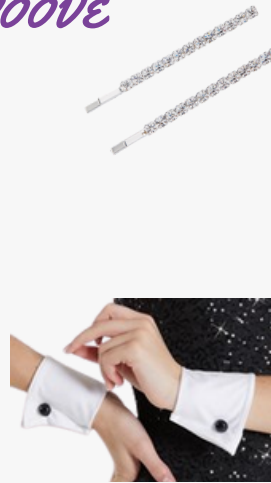
Back In The New York Groove

COMPANY A/B - TAP

- Black vest with rhinestone buttons
- Black wide leg pant
- Black cummerbund + White wrist cuffs
- White neck tie
- 2 rhinestone barrettes

Shoes: Capezio Cadence Tap (Black)

Tights = N/A



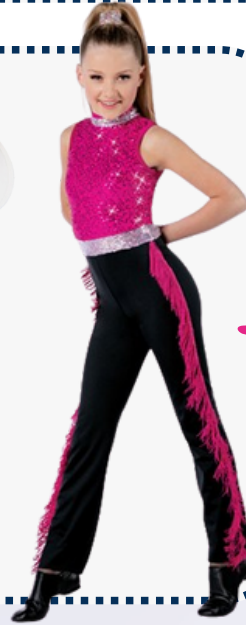
Footloose

COMPANY B/C - TAP

- Hot pink sequin fringe jumpsuit
- White Cowboy Hat
- Ponytail cuff elastic hairpiece
- Black socks

Shoes: Capezio Cadence Tap (Black)

Tights = N/A



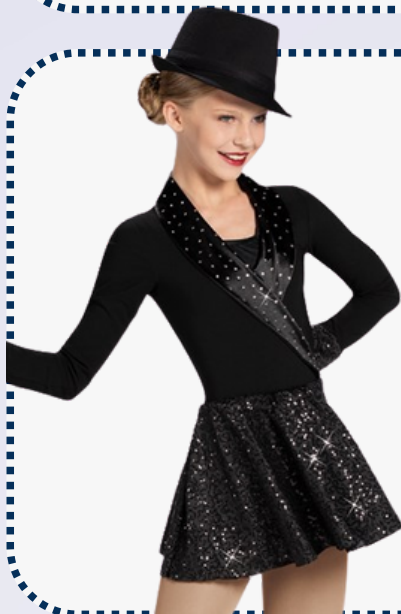
Hit The Road Jack

TAP DUET - CHLOE CM & SOFIA T

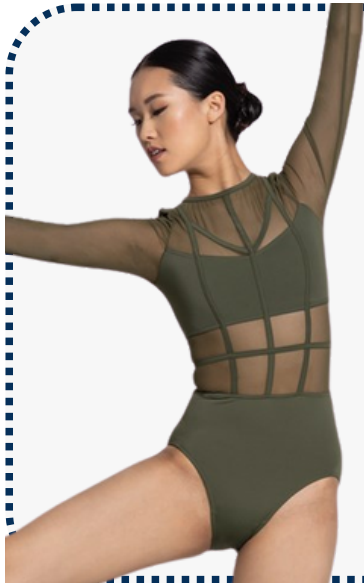
- Black rhinestone & sequin lapel dress
- Black fedora hat

Shoes: Capezio Cadence Tap (Black)

Tights = Capezio Caramel + Balera Fishnets



2023 / 2024 - COSTUME REQUIREMENTS



My Body Is A Cage

COMPANY A - CONTEMPORARY

- Olive green cage bodysuit
- Olive green mesh leggings
- 2 rhinestone barrettes

Shoes: Sodalca BA45 Half shoe
Tights = N/A



Nemesis

COMPANY B - CONTEMPORARY

- Geometric pattern top
- Red pants
- 2 rhinestone barrettes

Shoes: Sodalca BA45 half shoes
Tights = N/A



Basement Dolls

COMPANY C - CONTEMPORARY

- Mauve or blue dress
- 2 rhinestone barrettes

Shoes: Sodalca BA45 half shoes
Tights = N/A



2023 / 2024 - COSTUME REQUIREMENTS

No Day But Today

COMPANY A/B - LYRICAL

- Rosewood lyrical dress
- 2 rhinestone barrettes

Shoes: Sodalca BA45 Half shoe

Tights = N/A



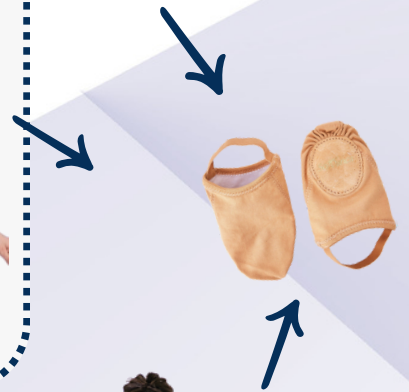
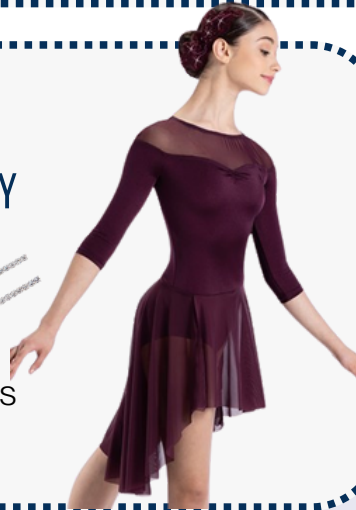
Open Hands

COMPANY B/C - CONTEMPORARY

- Raisin lyrical dress
- 2 rhinestone barrettes

Shoes: Sodalca BA45 half shoes

Tights = N/A



In The Attic

CONTEMPORARY TRIO - MADDIE, ADDISON & WINTER

- Metallic ruffle sleeve leotard
- Black power mesh leggings
- 2 rhinestone barrettes

Shoes: Sodalca BA45 half shoes

Tights = N/A



All Through The Night

LYRICAL DUET - CLARA & SYDNEY

- Black flocked velvet leotard
- Teal back panel skirt
- 2 rhinestone barrettes

Shoes: Sodalca BA45 half shoes

Tights = N/A



2023 / 2024 - COSTUME REQUIREMENTS

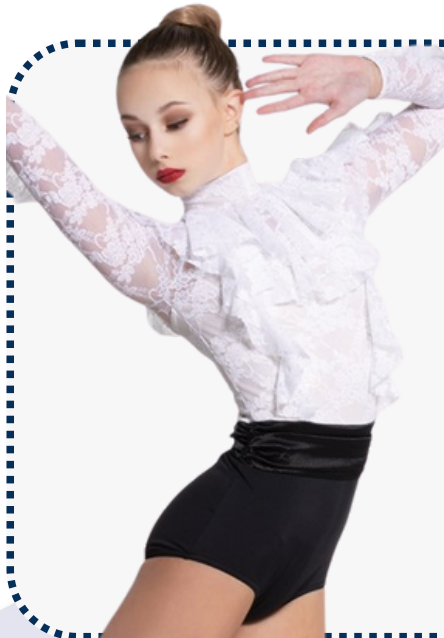
Echoes

COMPANY A - JAZZ

- Rhinestone black mesh leotard
- Rhinestone black mesh leggings
- Gold & rhinestone pony holder

Shoes: Sodalca BA45 half shoe

Tights = N/A



Edgar Allen Poe

COMPANY B - JAZZ

- White lace ruffle leotard
- Black mini bowler hat
- Black ruffle ascot pin

Shoes: Black Bloch DN981 slip on Jazz

Tights = Capezio Caramel + Balera fishnets



Good To Go

COMPANY C - JAZZ

- Black & fuchsia pink fringe costume
- Black feathered headpiece

Shoes: Black Bloch DN981 slip on Jazz

Tights = Capezio Caramel + Balera fishnets



2023 / 2024 - COSTUME REQUIREMENTS



The Witches Are Back!

MUSICAL THEATRE TRIO - ISLA, JANE & ELISE

- Character dress
- Character wig (Jane & Elise only)
- Black leotard under costume

Shoes: Black Bloch DN981 slip on Jazz
Tights = Capezio Caramel + Balera fishnets



New Cool

COMPANY A/B - MUSICAL THEATRE



Boy Characters:
(Addison, Calista, Sofia & Winter)

- Black jeggings
- White T-shirt
- Moto jacket
- 50s Greaser Wig
- Black socks

Shoes: Black DN981 slip on jazz

Girl Characters:
(Maddie, Annelise, Audrey & Sydney)

- Character costume
- Capezio Caramel tights

Shoes: Black Bloch DN981 slip on Jazz



Clown

ISLA ESP - LYRICAL SOLO

- Eggplant halter lyrical dress
- 2 Rhinestone barrettes
- Sodanca BA45 half shoe

If I Had The World To Give

RUBY ABRAHAM - LYRICAL SOLO

- Black rhinestone cage lyrical dress
- 2 Rhinestone barrettes
- Sodanca BA45 half shoe

Sang Viennois

RUBY ABRAHAM - BALLET SOLO

- Metallic black and pink floral leotard
- Black platter tutu
- 2 Rhinestone barrettes
- Ballet tights + Ballet slipper

Warrior

ANNABEL PATENAUDE - LYRICAL SOLO

- Navy metallic cutter leotard
- Navy midi mesh skirt
- 2 Rhinestone barrettes
- Sodance BA45 half shoe

Nobody's Watching

ANNELISE BURT - OPEN SOLO

- Slate blue sequin mesh lyrical dress with cream applique
- 2 Rhinestone barrettes
- Sodance BA45 half shoe

Ain't No Mountain High

SOFIA ACS - OPEN SOLO

- Pink metallic rhinestone unitard
- Rhinestone choker necklace

Journey of Discovery

MARIE BEAGAN - ACRO SOLO

- Navy blue printed biketard
- 2 Rhinestone barrettes
- Capezio Caramel Stirrup Tights

Solitude

ADDISON C - CONTEMPORARY SOLO

- Purple & white gradient unitard
- Sodance BA45 half shoe

Beautiful Life

INDRA ZANDBERGS - LYRICAL SOLO

- Navy with gold lyrical dress
- Sodance BA45 half shoe

Even If

LIBBY NELSON - LYRICAL SOLO

- Dark lavender velvet dress
- 2 Rhinestone barrettes
- Sodanca BA45 half shoe

It's About That Walk

LIBBY NELSON - JAZZ SOLO

- Black sequin rhinestone leotard
- Capezio Caramel + Black fishnets
- Black jazz shoes

Somewhere Only We Know

MADDIE KEMIC - LYRICAL SOLO

- Blue floral lyrical dress
- 2 Rhinestone barrettes
- Sodance BA45 half shoe

Can't Catch Me Now

AVA SCHUIT - CONTEMPORARY SOLO

- Red Kelle halter dress
- 2 Rhinestone barrettes
- Sodance BA45 half shoe

Turning Wake

WINTER HUFFMAN - OPEN SOLO

- Forrest green 2 piece velvet costume
- Black dance briefs
- 2 Rhinestone barrettes
- Sodance BA45 half shoe

Edge

CALISTA TORBIAK - ACRO SOLO

- Black & silver metallic leotard
- Black footless tights

Lucky Day

CLARA DI CESARE - TAP SOLO

- Black fringe shorts + green halter
- Capezio Caramel + Fishnets
- Black Fedora Hat
- Capezio Cadence Black Tap shoes

Rather Be

JANE BISHOP - TAP SOLO

- Black velvet long sleeve half top
- Black or red pants & Black socks
- 2 Rhinestone barrettes
- Black Capezio Cadence Tap shoes

Got To Get It Over

CHLOE CHOIST - TAP SOLO

- Blue halter jumpsuit + black rhinestone top
- Black socks + 2 Rhinestone barrettes
- Black Capezio Cadence Tap shoes